

VISIT...

LANZAROTE  
*Caliente*.COM

# SHE'S GOT YOU

Words and Music by  
HANK COCHRAN

Slowly  $\text{♩} = 63$

*mf* (with pedal)

*dim.* 1. I've got your

*mp* pic - ture \_\_\_\_\_  
(2.) rec - ords \_\_\_\_\_ that you gave to me, \_\_\_\_\_ and it's  
that we used to share, \_\_\_\_\_ and they still

signed, "With Love," \_\_\_\_\_ just like it used to be \_\_\_\_\_ The on - ly thing  
sound the same \_\_\_\_\_ as when you were here. \_\_\_\_\_ The on - ly thing  
*cresc.*

*mf* dif - f'rent, \_\_\_\_\_ the on - ly thing new: I've got your pic - ture, \_\_\_\_\_ she's got  
dif - f'rent, \_\_\_\_\_ the on - ly thing new: I've got the *dim.* rec - ords, \_\_\_\_\_ she's got  
*mp*

1.   2.  

you.\_\_\_\_\_ 2. I've got the you.\_\_\_\_\_ *cresc.* I've got your

  

mem-o - ry;\_\_\_\_\_ or has it got me?\_\_\_\_\_ I real - ly don't

*f*



know,\_\_\_\_\_ but I know\_\_\_\_\_ it won't let\_\_\_\_\_ me

 N.C.  

be.\_\_\_\_\_ I've got your class ring\_\_\_\_\_ that\_\_\_\_\_

*dim.* *mp*

  

proved you care,\_\_\_\_\_ and it still looks the same.\_\_\_\_\_ as when you

C G Em

gave it, dear. The on - ly thing dif - f'rent, the on - ly thing

*cresc.* *mf*

G Em G D7

new: I've got these lit - tle things, she's got

*dim.* *mp*

1. G G7 2. G

you. I've got your you. I've got these

*cresc.*

D7 N.C.

lit - tle things, she's got you. *a tempo* *cresc.*

*p*

G Em G Em

*mf* *rit.*